Utah State Office of Education

Third Grade Alignment of USOE English Language Arts Core to Common Core

There are two comparisons in this document. One compares the Common Core to the Utah Core, and the other compares the Utah Core to the Common Core. This provides a search function for each way of comparing.

Abbreviations Used

UC Utah Core

Std Standard
Obj Objective
Ind Indicator

Example

562a = 5th Grade, Standard 6, Objective 2, Indicator a = Use multiple resources to determine the meanings of unknown words (e.g., dictionaries, glossaries, beginning thesauruses).

CC Common Core

RL Reading Standards for Literature

RI Reading Standards for Informational Text

RF Reading Standards: Foundational Skills

W Writing Standards

SL Speaking and Listening

L Language Standards

RH Reading Standards for Literacy in History/Social Studies 6-12

RST Reading Standards for Literacy in Science and Technical Subjects 6-12

WHST Writing Standards for Literacy in History/Social Studies, Science, and Technical Subjects 6-12

Example

3W3c = Third Grade, Writing Strand, Standard 3, c = Use temporal words and phrases to signal event order.

Introduction

As teachers begin to implement the Common Core, they will be able to use the programs, the materials and resources they have used for the Utah Core. The changes they make will be primarily in the following areas:

- 1. The range and complexity of the reading materials will be increased.
- 2. There will be more emphasis on performance based activities and assessment.
- 3. An increase in explicit writing instruction and performance in written language expression; specifically argumentative, informative, and narrative writing.

There will also be an increase in the use of technology; for example: multimedia used for instruction and student performance. An expected result of instruction in the Common Core, will be better integration of the present core subjects, and especially the science and social studies curriculum (more writing will be expected in all areas).

Some of the new instructional components in the Common Core are listed below:

Reading Standards

- Distinguishing literal from nonliteral language in a greater range of complex texts
- Explain how a text's illustrations contribute to what is conveyed in a story
- Compare and contrast the themes, settings, and plots of stories that are written by the same author
- Describe the relationships between a series of historical events, scientific ideas or concepts, or steps in technical procedures
- Describe the logical connection between particular sentences and paragraphs in a text such as: comparison, cause / effect, first / second / third in a sequence
- Decode words with common Latin suffixes

Writing Standards

- Write arguments to support claims in an analysis of substantive topics of texts, using valid reasoning and relevant and sufficient evidence
- Introduce the topic or text they are writing about, state and opinion, and create an organizational structure that lists reasons
- Use linking words and phrases to connect opinions and reasons
- Use temporal words and phrases to signal event order
- Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation
- Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence
- Write routinely over extended time frames and shorter time frames, for a range of discipline / specific tasks, purposes, and audiences

Speaking and Listening Standards

Participate in collaborative discussions based upon required reading material with diverse partners on third grade topics and texts; building
on others ideas, and expressing their own clearly (explain their own ideas in light of the discussion)

Many of the differences are in the ways objectives are described and defined. A major difference in the Common Core is that there will be higher reading and writing standards at each grade level. Assessments will be tied to those higher standards.

Utah Cor	e to Common Core English Language Arts Alignment						THIRD GRADE
	Utah Core				Co	ommon (Core
		Location(s) in Common Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
Std 1	Oral Language						
Obj 1	Develop Language through listening and speaking.	SL1		Х			CC focuses on collaborative listening and conversations.
	a. Identify specific purpose(s) for listening (e.g., to gain information, to be entertained).	3SL1			Х		
	b. Listen and demonstrate understanding by responding appropriately (e.g., follow multiple-step directions, restate, clarify, question, summarize).	3SL1 3SL1b 3SL3			X		
	c. Speak clearly and audibly with expression in communicating ideas (i.e., effective rate, volume, pitch, tone, phrasing, tempo).	3SL1d 3SL5		Х			
	d. Speak in complete sentences with appropriate subject- verb agreement.	3SL6	Х				
Obj 2	Develop language through viewing media and presenting.	SL1					
	a. Identify specific purpose(s) for viewing media (i.e., identify main idea and details, gain information, distinguish between fiction/non-fiction, distinguish between fact/opinion, form an opinion).	3SL2		X			
	b. Use a variety of formats (e.g., drama, sharing of books, personal writings, choral readings, informational reports) in presenting with various forms of media (e.g., pictures, posters, charts, ads, newspapers).	3SL4		Х			Implied in the Common Core
Std 2	Concepts of Print						
Obj 1	Demonstrate an understanding that print carries "the" message.	3RL1 3RL2 3RL7	Х				
Obj 2 Std 3	Demonstrate knowledge of elements of print within a text. Standard 3 Phonological and Phonemic Awareness	3RL3 3RL2	Х				
Obj 1	Demonstrate phonological awareness.	3RF2	Х				
Obj 2	Recognize like and unlike word parts (oddity tasks).	J.11 2	 ^`			Χ	
Obj 3	Orally blend word parts (blending).		1			X	
Obj 4	Orally segment words into word parts (segmenting).	3RFb		Х			

Obj 5	Orally manipulate phonemes in words and syllables (manipulation)	3RFc			Х		
Std 4	Standard 4 Phonics and Spelling						
Obj 1	Demonstrate an understanding of the relationship between letters and sounds.					Х	Found in Kindergarten core
Obj 2	Use knowledge of structural analysis to decode words.	3RF4			Х		
Obj 3	Spell words correctly.						
	a. Use knowledge of word families, patterns, syllabication, and common letter combinations to spell new words.	3RF3a,b, & c			Х		Prefix, suffix, Latin suffix, multi-syllabic
	b. Spell correctly grade level compound words, words with plural endings, and common phonograms.	3RF3c			Х		Multi-syllabic
	c. Spell an increasing number of grade level high-frequency and irregular words correctly (e.g., friend, square, special).					Х	
	d. Learn the spellings of irregular and difficult words (e.g., electric, planet, trapper, rectangle).	3RF3d	Х				
Obj 4	Use spelling strategies to achieve accuracy (e.g., prediction, visualization, association).						
	a. Use knowledge about spelling to predict the spelling of new words.					Х	
	b. Visualize words while writing.	3RF3c			Х		Not stated exactly
	c. Associate the spelling of new words with that of known words and word patterns.	3RF3c			Х		Not stated exactly
	d. Use spelling generalities to assist spelling of new words (e.g., doubling of consonants, "le" endings, adding suffixes).	3RF3c			X		
Std 5	Standard 5 Fluency						
Obj 1	Read aloud grade level text with appropriate speed and accuracy.	3RF4		Х			Accuracy and Fluency
	a. Read aloud grade level text at a rate of approximately 100 wpm.					Х	Purpose and understanding
	b. Read aloud grade level text with an accuracy rate of 95-100%.					Х	Purpose and understanding
Obj 2	Read aloud grade level text effortlessly with clarity.	3RF4c			Х		More explicit on Common Core
	a. Read aloud grade level text in meaningful phrases using intonation, expression, and punctuation cues.	3RF4b			Х		Different wording
	b. Read aloud with automaticity 300 third grade high-frequency/sight words.					Х	

Std 6	Standard 6 Vocabulary						
Obj 1	Learn new words through listening and reading widely.						
	a. Use new vocabulary learned by listening, reading, and	3L4			Х		Strategies versus genres
	discussing a variety of genres.						
	b. Learn the meaning and properly use a variety of grade	3L4			Χ		Context clues, not curriculum
	level words (e.g., words from literature, social studies,						
	science, math).						
Obj 2	Use multiple resources to learn new words by relating	3L4a		Х			
	them to known words and/or concepts.						
	a. Use multiple resources to determine the meanings of	3L4d		Х			No thesaurus
	unknown words (e.g., simple dictionaries, glossaries,						
	beginning thesauruses).						
	b. Relate unfamiliar words and concepts to prior	3L4c		Х			
	knowledge to increase vocabulary (e.g., rotation: planets,						
	spinner, taking turns).						
Obj 3	Use structural analysis and context clues to determine	3Lc		Х			Functions and comprehend
	meanings of words.						
	a. Identify meanings of words using prefixes and suffixes.	3L4b		Х			Affixes
	b. Use context to determine meanings of unknown key	3L4a		Х			
	words (e.g., The <u>ferocious</u> dog growled at the children.).	3L5a			Х		
	c. Use context to determine meanings of synonyms,	3L5c		Х			Shades of Meaning
	antonyms, homonyms (e.g., blue, blew), and multiple-						
	meaning words (e.g., light).						
td 7	Standard 7 Comprehension						
Obj 1	Identify purposes of text.						
	a. Identify purpose for reading.	3RL6 3RI6		Χ			
	b. Identify author's purpose.	3RL6 3RI6		Χ			
Obj 2	Apply strategies to comprehend text.						
	a. Relate prior knowledge to make connections to text	3RL9			Х		
	(e.g., text to text, text to self, text to world).						
	b. Generate questions about text (e.g., factual, inferential,	3RL1	Х				
	evaluative).	3RI1	Х				
	c. Form mental pictures to aid understanding of text.					Х	
	d. Make and confirm predictions while reading using title,	3RL7			Х		
	picture clues, text, and/or prior knowledge.						
	e. Make inferences and draw conclusions from text.	3RL4			Х		
	f. Identify topic/main idea from text; note details.	3RL2	Х				

g.	g. Summarize important ideas/events; summarize	3RL5		Χ		
SU	upporting details in sequence.	3RI2	Χ			

		3RI3			Х		
	h. Monitor and clarify understanding, applying fix-up					Х	
	strategies while interacting with text.						
	i. Compile information from text.					Х	
Obj 3	Recognize and use features of narrative and informational	3RL5			Х		
	text.						
	a. Identify characters, setting, sequence of events,	3RL3		Х			
	problem/ resolution.						
	b. Identify different genres: fairy tales, poems, realistic					Х	
	fiction, fantasy, fables, folk tales, tall tales, biographies,						
	historical fiction.						
	c. Identify information from pictures, captions, diagrams,	3RI7			Х		
	charts, graphs, tables of contents, indexes, and glossaries.	3RI5		Х			
	d. Identify different structures in text (e.g.,	3RL9 3RI3			X		
	problem/solution, compare/contrast).	3RI9	X				
	e. Locate facts from a variety of informational texts (e.g.,	3RI5			Х		
	newspapers, magazines, books, other resources).						
Std 8	Standard 8 Writing	T		1	1	1	T
Obj 1	Prepare to write by gathering and organizing information	3W5			X		Writing Process, planning to write
	and ideas (pre-writing).						
	a. Generate ideas for writing by reading, discussing	3W8			Х		Utah Core is writing process. CC is text types
	literature and informational text, and reflecting on						and purposes.
	personal experiences.	214/5			- V		Day into a
	b. Select and narrow a topic from generated ideas.	3W5			X	-	Revising
	c. Identify audience, purpose, and form for writing.	3W5			X		Implied in CC for text types and purposes
	d. Use a variety of graphic organizers to organize information.	3W4			Х		
Obj 2	Compose a written draft.	3W5			Х		M/viting Drocoss
Obj Z	a. Draft ideas on paper in an organized manner utilizing	3W4			X		Writing Process
	words and sentences (e.g., beginning, middle, end; main	3004			^		
	idea; details; characterization; setting; plot).						
	b. Use voice to fit the purpose and audience.					Х	
	c. Use strong verbs and vivid language.					X	
	d. Identify and use effective leads and strong endings.	3W1d, 2d, 3d			Х		CC didn't address effective leads
Obj 3	Revise by elaborating and clarifying a written draft.	3W5			X		
	a. Revise draft to add details, strengthen word choice,	3W5			Х		
	clarify main idea, and reorder content.						
		•		1	,		
	b. Enhance fluency by using a variety of complete	3W5			Х		
	sentences (i.e., varied sentence length, simple and				^		
	Tamasa (man, rannaa aantamaa tengan) annipia ana	1					

	complex sentences).					
	c. Revise writing, considering the suggestions of others.	3W5		Х		
Obj 4	Edit written draft for conventions.	3W5		Х		Writing Process
-	a. Edit writing for correct capitalization and punctuation	3W5		Х		These may all be under language in the CC.
	(i.e., capitals in holidays, titles, dates, greetings and					
	closings of letters, personal titles, contractions,					
	abbreviations).					
	b. Edit for spelling of grade level-appropriate words.	3W5		X		
	c. Edit for standard grammar (e.g., subject-verb	3W5		X		
	agreement, verb tense, comparatives, superlatives,					
	pronouns).					
	d. Edit for appropriate formatting features (e.g., margins,	3W5		Х		
	indentations, titles).					
Obj 5					Х	
	a. Write using upper- and lower-case cursive letters using				Х	
	proper form, proportions, and spacing.					
	b. Develop fluency with cursive handwriting.				Х	
	c. Produce legible documents with cursive handwriting.				Х	
Obj 6	Write in different forms and genres.					
	a. Produce personal writing (e.g., journals, friendly notes	3W3	Χ			
	and letters, personal experiences, family stories, literature					
	responses).					
	b. Produce traditional and imaginative stories, narrative	3W3	Χ			
	and formula poetry.					
	c. Produce informational text (e.g., explanation of a	3W2	Χ			
	complex process, math/journals, observations, content					
	area reports, summaries).					
	d. Produce writing to persuade (e.g., expressing opinions	3W1	X			
	with supporting data).					
	e. Produce functional texts (e.g., newspaper and	3W2	Χ			
	newsletter articles).					
	f. Share writing with others using illustrations, graphs,	3W6	Χ			CC is technology specific
	and/or charts to add meaning.					
	g. Publish 4-6 individual products.	3W6		Х		CC promotes various time frames rather than
						specific products.

Common	Common Core to Utah English Language Arts Core Alignment THIRD GRADE									
	Common Core					Utah Cor	e			
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes			
Reading	Standards: Literature K-5									
	s and Details									
RL1	Read closely to determine what the text says explicitly and to conclusions drawn from text.		ces from	it; cite s	pecific te	xtual evid	dence when writing or speaking to support			
3RL1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	321 372b	X							
RL2	Determine central ideas or themes of a text and analyze thei	r development; summ	arize the	e key sup	porting c	letails an	d ideas.			
3RL2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	322 321	X	X			Materials Needed: Fables, folktales, and myths from a variety of cultures.			
RL3	Analyze how and why individuals, events, and ideas develop	and interact over the	course c	of a text.						
3RL3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.	321 322 373a		X X X			Materials needed: Graphic organizers for sequencing and story mapping.			
Craft and	d Structure		1							
RL4	Interpret words and phrases as they are used in a text, include shape meaning or tone.	ling determining techr	nical, coi	nnotative	e, and figu	urative m	eanings, and analyze how specific word choices			
3RL4	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	372e			X		Materials needed: Lists of idioms, metaphors, similes, and other nonliteral language phrases.			
RL5	Analyze the structure of texts, including how specific sentence other and to the whole.	ces, paragraphs, and la	arger po	rtions or	the text (e.g., a se	ction, chapter, scene, or stanza) relate to each			
3RL5	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	372g 373		X						
RL6	Assess how point of view or purpose shapes the content and	style of text.								
3RL6	Distinguish their own point of view from that of the narrator or those of the characters.	371a 371b		X			Materials needed: T-chart, response journals.			

Integrati	ntegration of Knowledge and Ideas									
RL7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.									
3RL7	Explain how specific aspects of a text's illustrations	372d			Х					
	contribute to what is conveyed by the words in a story	373c			Х					
	(e.g., create mood, emphasize aspects of a character or									
	setting).									
RL8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.									
3RL8	(Not applicable to literature)									
RL9	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.									
3RL9	Compare and contrast the themes, settings, and plots of	372a			Х		Materials Needed: Books by the same			
	stories written by the same author about the same or	373d		Х			author, compare/contrast graphic organizers.			
	similar characters (e.g., in books from a series).									
Range of	Reading and Level of Text Complexity									
RL10	Read and comprehend complex literary and informational te	exts independently and	proficie	ently.						
3RL10	By the end of the year, read and comprehend literature,				Х					
	including stories, dramas, and poetry, at the high end of									
	the grades 2–3 text complexity band independently and									
	proficiently.									

Common	Core to Utah English Language Arts Core Alignment						THIRD GRADE
	Common Core					Utah Co	e
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
	Standards: Informational Text K-5						
	s and Details						
RI1	Read closely to determine what the text says explicitly and to	o make logical inferenc	ces from	it; cite s	pecific te	xtual evi	dence when writing or speaking to support
	conclusions drawn from text.	1	T				
3RI1	Ask and answer questions to demonstrate understanding	321	Х				
	of a text, referring explicitly to the text as the basis for the	372b	Х				
	answers.	<u> </u>			<u> </u>		
RI2	Determine central ideas or themes of a text and analyze the		arize the	e key sup		letails an	
3RI2	Determine the main idea of a text; recount the key details	373e		.,	Х		Materials needed: Graphic organizers
212	and explain how they support the main idea.	372f		Χ			
RI3	Analyze how and why individuals, events, and ideas develop		course o	f a text.		1	I
3RI3	Describe the relationship between a series of historical	322			Х		Materials needed: Graphic organizers
	events, scientific ideas or concepts, or steps in technical						(sequence, time lines, cause/effect)
	procedures in a text, using language that pertains to time, sequence, and cause/effect.						
Craft and	Sequence, and Cause/effect.						
RI4	Interpret words and phrases as they are used in a text, include	ding dotormining toch	nical cou	notativo	and figu	ıratiya m	eanings, and analyze how specific word shoices
1/14	shape meaning or tone.	unig determining tecin	iicai, coi	iiiOtative	, and ng	arative ii	earnings, and analyze now specific word choices
3RI4	Determine the meaning of general academic and domain-	361a,b		X			Materials needed: Grade-level lists of
31117	specific words and phrases in a text relevant to a grade 3	362a,b		,,			vocabulary
	topic or subject area.						,
RI5	Analyze the structure of texts, including how specific senten	ces, paragraphs, and la	rger poi	tions or	the text (e.g., a se	ction, chapter, scene, or stanza) relate to each
	other and to the whole.	,, 0 , , , , ,	5 ,			, , , , ,	, , , ,
3RI5	Use text features and search tools (e.g., key words,	373c		Х			Materials needed: computers
	sidebars, hyperlinks) to locate information relevant to a	373e	Х				·
	given topic efficiently.						
RI6	Assess how point of view or purpose shapes the content and	style of text.					
3RI6	Distinguish their own point of view from that of the author	371a		Х			
,	of a text.	371b		Χ			

Integrati	Integration of Knowledge and Ideas									
RI7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.									
3RI7	Use information gained from illustrations (e.g., maps,	321			Х		Materials needed: informational books			
	photographs) and the words in a text to demonstrate	373c		Χ						
	understanding of the text (e.g., where, when, why, and									
	how key events occur).									
RI8	Delineate and evaluate the argument and specific claims in a	text, including the val	idity of	the reasc	ning as w	vell as the	e relevance and sufficiency of the evidence.			
3RI8	Describe the logical connection between particular					Х	Materials Needed: books that show these			
	sentences and paragraphs in a text (e.g., comparison,						text structures for examples.			
	cause/effect, first/second/third in a sequence).									
RI9	Analyze how two or more texts address similar themes or to	pics in order to build k	nowledg	ge or to c	ompare t	he appro	paches the authors take.			
3RI9	Compare and contrast the most important points and key	373d			Х		Materials needed: graphic organizer			
	details presented in two texts on the same topic.									
Range of	Reading and Level of Text Complexity									
RI10	Read and comprehend complex literary and informational te	xts independently and	proficie	ntly.						
3RI10	By the end of the year, read and comprehend	372			Х					
	informational texts, including history/social studies,									
	science, and technical texts, at the high end of the grades									
	2-3 text complexity band independently and proficiently.									

Common Co	ore to Utah English Language Arts Core Alignment						THIRD GRADE
	Common Core					Utah Co	re
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
Reading Sta	ndards: Foundational Skills						
RF1	Print Concepts - Demonstrate understanding of the organ	ization and basic featu	res of pi	rint.			
	(None in 3 rd Grade.)					Х	Mastered by 3 rd grade.
RF2	Phonological Awareness - Demonstrate understanding of	spoken words, syllable	es, and s	ounds (p	honemes	s).	
	(None in 3 rd Grade.)					Х	Mastered by 3 rd grade.
RF3	Phonics and Word Recognition - Know and apply grade-le	vel phonics and word	analysis	skills in d	lecoding	words.	
3RFa	Identify and know the meaning of the most common prefixes and derivational suffixes.	342 344c			X		Structural analysis and word patterns Materials needed: 3 rd grade level list of prefixes and suffixes
3RFb	Decode words with common Latin suffixes.					Х	Materials needed: List of Latin suffixes
3RFc	Decode multisyllable words.	343a			Х		Syllabication Materials needed: syllabication activities
3RFd	Read grade-appropriate irregularly spelled words.	343d	Х				Materials needed: 3 rd grade list of irregularly spelled words.
RF4	Fluency – Read with sufficient accuracy and fluency to sup	port comprehension.					
3RFa	Read on-level text with purpose and understanding.	351		Х			Different wording
3RFb	Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	352a		Х			Lot added.
3RFc	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	352			Х		Effortlessly with clarity.

Commo	on Core to Utah English Language Arts Core Alignment	I					THIRD GRADE
	Common Core					Utah Co	re
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
Writing	Standards						
Text Ty	pes and Purposes						
W1	Write arguments to support claims in an analysis of substantive	topics or texts, using	valid rea	asoning a	and relev	ant and s	ufficient evidence.
3W1	Write opinion pieces on topics or texts, supporting a point of view with reasons.	386d		Х			Materials needed: Variety of good writing samples (more than what's in the appendix)
3W1a	Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.	382a			Х		
3W1b	Provide reasons that support the opinion.	386d			Х		
3W1c	Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.					Х	Materials needed: List of 3 rd grade linking words and phrases.
3W1d	Provide a concluding statement or section.	386d			Х		·
W2	Write informative/explanatory texts to examine and convey co analysis of content.	mplex ideas and infor	mation c	learly an	d accura	tely thro	
3W2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.	386c			X		Materials needed: informational texts, strategies for teaching informative/informational texts.
3W2a	Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.	382a			Х		
3W2b	Develop the topic with facts, definitions, and details.	386c			Х		
3W2c	Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.					Х	Materials needed: List of 3 rd grade linking words and phrases
3W2d	Provide a concluding statement or section.	382d			Х		
W3	Write narratives to develop real or imagined experiences or ev	ents using effective te	chnique,	well-ch	osen deta	ails, and v	well-structured event sequences.
3W3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	386b			Х		
3W3a	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.	382a			Х		
3W3b	Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.	386b			Х		

3W3c	Use temporal words and phrases to signal event order.					Х	Materials needed: List of 3 rd grade level temporal words and phrases
3W3d	Provide a sense of closure.	382d			Х		·
Product	tion and Distribution of Writing				•	•	
W4	Produce clear and coherent writing I which the development, o	organization, and style	are app	ropriate	to task, p	ourpose, a	and audience.
3W4	With guidance and support from adults, produce writing in	381d			Х		
	which the development and organization are appropriate to	382a			Х		
	task and purpose. (Grade-specific expectations for writing						
	types are defined in standards 1–3 above.)						
W5	Develop and strengthen writing as needed by planning, revising	g, editing, rewriting, o	r trying a	new ap	proach.		
3W5	With guidance and support from peers and adults, develop	381		Х			
	and strengthen writing as needed by planning, revising, and	382		Х			
	editing. (Editing for conventions should demonstrate	383		Х			
	command of Language standards 1–3 up to and including	384		Х			
	grade 3 on pages 28 and 29.)						
W6	Use technology, including the Internet, to produce and publish	T T T T T T T T T T T T T T T T T T T	t and co	llaborate	with oth	ners.	
3W6	With guidance and support from adults, use technology to	386F			Х		Publish and share
	produce and publish writing (using keyboarding skills) as well	386G					Materials Needed: Keyboards
	as to interact and collaborate with others.						
	h to Build and Present Knowledge						
W7	Conduct short as well as more sustained research projects base	<u>-</u>	ns, demo	onstratin	ī	tanding c	of the subject under investigation.
3W7	Conduct short research projects that build knowledge about	386c			Х		
	a topic.						
W8	Gather relevant information from multiple print and digital sou plagiarism.	rces, assess the credit	oility and	l accurac	y of each	i source,	and integrate the information while avoiding
3W8	Recall information from experiences or gather information					Х	Materials needed: List of appropriate
	from print and digital sources; take brief notes on sources						websites, graphic organizer
	and sort evidence into provided categories.						
W9	Draw evidence from literary or informational texts to support a	inalysis, reflection, and	d resear	ch.			,
	(Begins in grade 4)					Χ	
Range o	of Writing						
W10	Write routinely over extended time frames (time for research,	reflection, and revision	n) and sl	norter tir	ne frame	s (a singl	e sitting or a day or two) for a range of tasks,
	purposes, and audiences.				,	,	
3W10	Write routinely over extended time frames (time for					Х	Materials needed: List of possible text types
	research, reflection, and revision) and shorter time frames (a						(journals, reading response, etc.)
	single sitting or a day or two) for a range of discipline-specific						
	tasks, purposes, and audiences.						

Common Core to Utah English Language Arts Core Alignment THIRD GRADE							
	Common Core	Utah Core					
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
Speakin	g and Listening Standards						
Compre	hension and Collaboration						
SL1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.						
3SL1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 3 topics and texts</i> , building on others' ideas and expressing their own clearly.					X	Utah Core geared toward student and teacher presentations rather than collaborative discussions.
3SL1a	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.					Х	
3SL1b	Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).	311b			Х		Utah Core is more teacher led.
3SL1c	Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.					Х	
3SL1d	Explain their own ideas and understanding in light of the discussion.	311c			Х		CC focuses on content and Utah Core focuses on delivery.
SL2							
3SL2	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	312a		Х			
SL3		I	1				
3SL3	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.	311b			X		

Present	Presentation of Knowledge and Ideas						
SL4							
3SL4	Report on a topic or text, tell a story, or recount an	312b		Х			
	experience with appropriate facts and relevant, descriptive	311c					
	details, speaking clearly at an understandable pace.						
SL5							
3SL5	Create engaging audio recordings of stories or poems that	311c		Х			
	demonstrate fluid reading at an understandable pace; add	312b					
	visual displays when appropriate to emphasize or enhance						
	certain facts or details.						
SL6							
3SL6	Speak in complete sentences when appropriate to task and	311d	Х				Specific conventions are outlined in the CC.
	situation in order to provide requested detail or clarification.						
	(See grade 3 Language standards 1 and 3 on pages 28 and 29						
	for specific expectations.)						

Commo	Common Core to Utah English Language Arts Core Alignment THIRD GRADE						
	Common Core						
		Location(s) in Utah Core	Complete Match	Strong Partial Match	Weak Partial Match	No Match	Notes
Langua	ge Standards						
Conven	tions of Standard English						
L1	Demonstrate command of the conventions of standard English	grammar and usage w	vhen wri	ting or s	peaking.		
3L1a	Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.					X	Possibly in 2 nd grade?
3L1b	<u> </u>	384c			Χ		Subject/verb comparatives
3L1c	Use abstract nouns (e.g., childhood).					Χ	
3L1d	Form and use regular and irregular verbs.	384c		Χ			Verb tense subject/verb agreement
3L1e	Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.	384c		X			
3L1f	Ensure subject-verb and pronoun-antecedent agreement.*	384c		Χ			Antecedent agreement.
3L1g	Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.	384c		X			
3L1h	Use coordinating and subordinating conjunctions.					Х	
3L1i	Produce simple, compound, and complex sentences.	383b	Х				Compound not mentioned.
L2	Demonstrate command of the conventions of standard English	capitalization, punctu	ation, ar	nd spellir	g when v	writing.	
3L2a	Capitalize appropriate words in titles.	384a	Х				
3L2b	Use commas in addresses.	384a			Х		Punctuation is not comma specific.
3L2c	Use commas and quotation marks in dialogue.	384a			Х		No dialogue
3L2d	Form and use possessives.					Х	
3L2e	Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).	343a 343d		X X			
3L2f	position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.	343b		Х			
3L2g	Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.	362a			Х		No thesaurus or glossary

Knowledge of Language							
L3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more							
, , , , , , , , , , , , , , , , , , , ,	fully when reading or listening.						
	plied in CC						
writing, speaking, reading, or listening.	p.100 00						
3L3a Choose words and phrases for effect.*							
3L3b Recognize and observe differences between the conventions X							
of spoken and written standard English.							
Vocabulary Acquisition and Use							
L4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing me	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting						
general and specialized reference materials, as appropriate.							
3L4 Determine or clarify the meaning of unknown and multiple- 363b X Stra	ategies vs. genres						
meaning word and phrases based on grade 3 reading and							
content, choosing flexibly from a range of strategies.							
3L4a Use sentence-level context as a clue to the meaning of a 363b X							
word or phrase.							
	ixes						
known affix is added to a known word (e.g.,							
agreeable/disagreeable, comfortable/uncomfortable,							
care/careless, heat/preheat).							
	ultiple resources						
known word with the same root (e.g., company, companion).							
	thesaurus						
digital, to determine or clarify the precise meaning of key							
words and phrases.							
Demonstrate understanding of word relationships and nuances in word meanings.	ultiple personing versels						
	ultiple-meaning words						
phrases in context (e.g., take steps). 3L5b Identify real-life connections between words and their use							
(e.g., describe people who are <i>friendly</i> or <i>helpful</i>).							
3L5c Distinguish shades of meaning among related words that 363c X							
describe states of mind or degrees of certainty (e.g., knew,							
believed, suspected, heard, wondered).							
L6 Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writin	ng speaking and listening at the college						
and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown							
expression.							
	ferent wording						
general academic, and domain specific words and phrases,							
including those that signal spatial and temporal relationships							